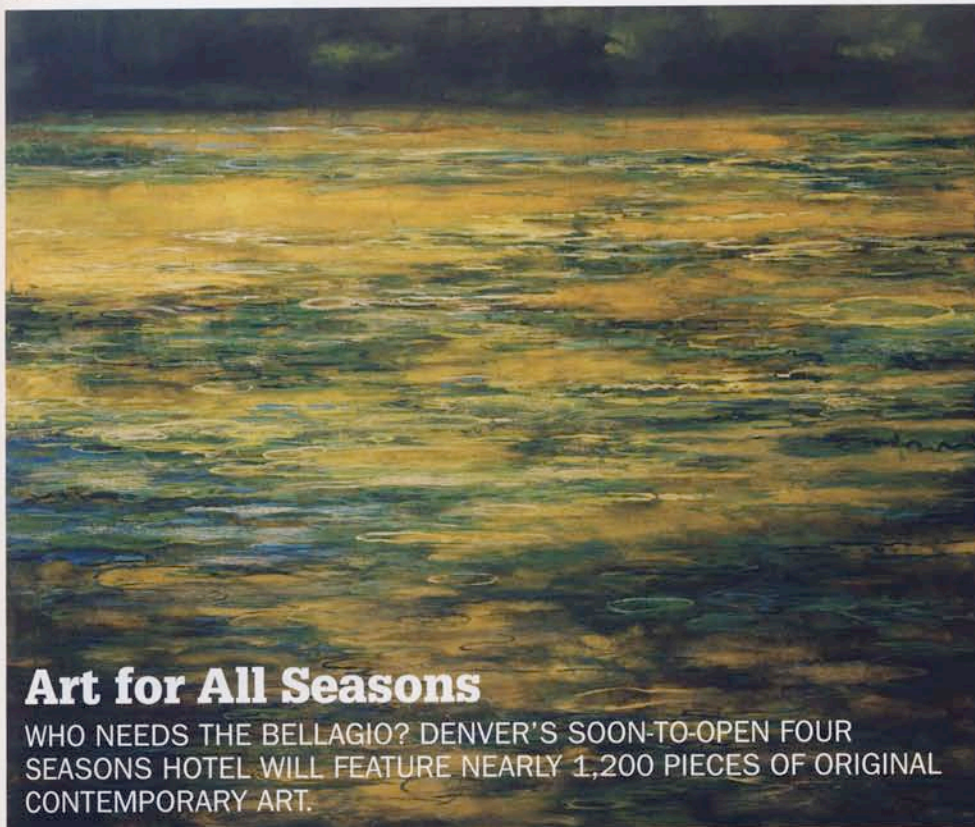


A work by Aspen artist Tania Dibbs called *The Spaces Between* graces the hotel's restaurant. "These paintings, regardless of their level of abstraction, inspire an instinctive reaction because they are drawn from the familiar vocabulary of nature," she says. "Whether the image is of land or sky is irrelevant; you know the patterns of waves, you recognize a soft horizontal as a horizon, you are familiar with the physics of the spread of water, you know the marks of time and erosion and wind and flow."



## Art for All Seasons

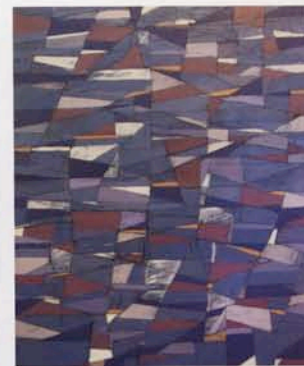
WHO NEEDS THE BELLAGIO? DENVER'S SOON-TO-OPEN FOUR SEASONS HOTEL WILL FEATURE NEARLY 1,200 PIECES OF ORIGINAL CONTEMPORARY ART.

**The** numbers speak for themselves. The 45-story Four Seasons Hotel at 14th and Arapahoe streets will house 1,180 pieces of original artwork: 978 pieces in the rooms and corridors, 64 pieces on the first three levels, and 136 pieces in the guest suites. Barbara Lewis and Liz Graham of LewisGraham Art Consultants selected works that encompass a variety of media, including glass, stone, bronze, oils, pastels, photography, encaustics, and giclée prints. Ninety percent of the artwork is by Colorado artists, and the collection places a heavy emphasis on abstract pieces. The involvement of Michael Brenneman — an owner and investor in the Denver Four Seasons who also served

on the Colorado Business Committee for the Arts board — is one reason art became such an important aspect of this project. "I believe the arts possess an ability to translate many aspects of our lives," says Brenneman, "stimulating the mind and challenging us to take alternative views." When the hotel opens its doors this fall, keep an eye out for these stunning pieces. ☐



The hotel will display 12 sculptures of carefully balanced wood by Boulder area-based Will Clift, including one behind the main reception desk in the lobby, two on either side of the entrance to the ballroom, and nine in the halls of the residential elevator lobby. "Once the form looks and feels right to me," says Clift, "I know exactly how it will balance as a sculpture. The shape and its balance are inseparable."



Lewis McInnis' work hangs outside the Cottonwood Ballroom. "I combine traditional artists' materials with modern tools of photography and computers to create abstract and semi-abstract paintings," says McInnis. "These paintings are combinations of inner and outer landscapes that I hope will resonate with those who view the work."

Wayne Salge from Johnstown, Colorado, will have three striking bronzes in the hotel. The large piece in the main floor lounge area is called *Gallatin*. "Horses have always fascinated me, even from childhood," says Salge. "I enjoy capturing their body language, emotions, and attitudes in my abstracted style."



In the spa, you'll see pieces by Bob Maes. "The work I produce is a process of working and experimenting with large color fields, mediums, and textures for the creation of space and depth, giving my paintings a sculptural feel," says Maes.